

Peter Bacon Hales

Home Address: 85 Old Kings Highway, Stone Ridge, NY 12484

Office Address: Art History Department , m/c 201
School of Art and Art History
The University of Illinois, Chicago
935 W. Harrison St.
Chicago, IL 60607

Email: pbhales@gmail.com

EDUCATION

A.B. Haverford College, Honors in English and American Literature, 1972

M.A. University of Texas at Austin, American Civilization, 1976

Ph.D. University of Texas at Austin, American Civilization, 1980

ACADEMIC POSITIONS: TEACHING

-Lecturer, American Studies Department, California State University, Fullerton, 1980;

-Assistant Professor, History of Architecture and Art Department, University of Illinois, Chicago, 1980 to 1987;

-Associate Professor, History of Architecture and Art Department, University of Illinois, Chicago, 1987-1991;

-Professor, Art History Department, University of Illinois, Chicago, 1991-2012;

-Visiting Professor, Photography Department, Columbia College Chicago, 2002-2006;

-Professor Emeritus, Art History Department, University of Illinois, Chicago, 2012-Present.

ACADEMIC POSITIONS: ADMINISTRATION

-Director, The American Studies Institute, University of Illinois, Chicago, 1991- 2010

-Director of Graduate Studies, History of Architecture and Art Department, University of Illinois, Chicago, 1992-94.

-Chair, Art History Department, University of Illinois at Chicago, 2006-2010.

-Chair, University Promotion and Tenure Committee, 2004-2006.

-Chair, Editorial Board, Center for American Places, Columbia College Chicago, 2008-Present.

-Various selection committees for National Endowment for the Arts, National Endowment for the Humanities, ACLS grant and fellowship programs.

FELLOWSHIPS

-Rockefeller Foundation Dissertation Research Fellowship, 1978-1979

-Junior Faculty Research Fellowship, University of Illinois, Chicago, 1981;

-Illinois Arts Council Individual Artist's Fellowship, 1983;

-Institute for the Humanities Fellowship, 1985;

-National Endowment for the Humanities Travel to Collections Grant, 1985;

-National Endowment for the Humanities Summer Fellowship, 1985;

- National Endowment for the Humanities Fellowship, 1987-88;
- Focus/Infinity Fund Photographer's Grant, 1987-88;
- "Negotiating American Culture: Unity and Diversity," USIA/Fulbright Foundation, group award, 1990;
- University of Illinois Campus Research Board Grant (Sabbatical Extension); 1991;
- Institute for the Humanities Fellowship, 1991-1992;
- Research Council Award, 1999, to continue work on the *Private Spaces* photography project;
- National Endowment for the Humanities Fellowship, 2000-2001;
- University of Illinois Campus Research Board Award, to photograph for *Freeways Now*, 2001-2003;
- Institute for the Humanities Fellowship, 2003-2004.

GRANTS

- The Chicago Imagebase Project.
- Alternative Learning Technologies in Higher Education Grant, Co-Principal Investigator (with Robert Bruegmann) 1996, 1997;
- National Endowment for the Humanities, Collaboration with the Chicago Teachers' Center, Co-Investigator (with Robert Bruegmann), 1997.
- American Studies Institute. Director, Principal Investigator, 1991-2010.

AWARDS

- American Society of Photohistorians: Best Work in the History of Photography, 1984: for *Silver Cities: The Photography of American Urbanization*
- Silver Circle Award for Undergraduate Teaching, UIC, 1984
- Amoco Teaching Award, 1984
- University of Illinois University Scholar, 1989-1992
- University of Illinois Outstanding Teacher Award, 1990
- Herbert Hoover Prize, Best Work of 20th Century U.S. History, 1998, for *Atomic Spaces: Living on the Manhattan Project*
- Runner-up, Francis Parkman Prize of the Society of American Historians, 1998, for *Atomic Spaces: Living on the Manhattan Project*.
- Finalist, Small Book Press Awards, 1998, for *Atomic Spaces: Living on the Manhattan Project*.
- Eugene Kayden National University Press Book Award, 1999, for *Atomic Spaces: Living on the Manhattan Project*.
- Silver Circle Award for Undergraduate Teaching, UIC, 2003.

BOOKS

- Silver Cities: The Photography of American Urbanization, 1839-1915*. Philadelphia: Temple University Press, 1984.
- William Henry Jackson and the Transformation of the American Landscape, 1843-1942*. Philadelphia: Temple University Press, 1988 (softcover edition, 1996).

- (with Mark Klett, photographer) *One City/Two Visions: San Francisco*. San Francisco: Bedford Arts Publishers, 1990.
- Constructing the Fair: Charles Dudley Arnold and the World's Columbian Exposition* . Chicago: Art Institute of Chicago, 1993.
- (with Bob Thall, photographer) *The Perfect City*. Baltimore and London: Johns Hopkins University Press, 1994.
- Atomic Spaces: Living on the Manhattan Project*. Urbana and London: University of Illinois Press, 1997.
- *Silver Cities: Photographing American Urbanization, 1839-1939*. Albuquerque: The University of New Mexico Press, 2005. This expanded and revised edition of the original *Silver Cities* includes three new chapters, new illustrations, and an expansion deep into the twentieth century.
- (Edited, Coauthored with Stu Cohen), *The Likes of US: America in the Eyes of the Farm Security Administration*. Boston: David R. Godine, 2008.
- Outside the Gates of Eden: The Dream of America From Hiroshima to Now*. London and Chicago: The University of Chicago Press, 2014

BOOKS UNDER CONTRACT OR IN PRESS

- Freeways, Now*. Chicago: University of Chicago Press, under contract, projected completion, 2014.

CHAPTERS IN BOOKS

- "Sublime Commodity: The Nineteenth Century American Landscape," in *A Certain Slant of Light: The Contemporary American Landscape*. Dayton, Ohio: The Dayton Art Institute, 1989, pp. 10-21;
- "American Photography and the Romance of Modernization," commissioned by the Amon Carter Museum for *Photography in Nineteenth Century America* New York and Fort Worth: Amon Carter and Harry N. Abrams, Publishers, 1991) [Book of the Month Club Selection], pp. 204-258;
- "Topographies of Power: The Forced Spaces of the Manhattan Project," in Steiner and Franklin, eds., *Mapping American Culture*. Iowa City: University of Iowa Press, 1992.
- " *Life* Presents the Atomic Bomb," in Erika Doss, ed., *Looking at Life*, Smithsonian Institution Press, 2001.
- "Claiming Space: Photography and the Great Race," in *2001: Designing for Outer Space*. Chicago: Abrams/Art Institute of Chicago, 2001.
- "Ideal Cities at the Turns of the Centuries," in *Three Cities: Essays on New York, Los Angeles and Chicago*. Birmingham, England: University of Birmingham Press, 2001.
- "Baseline: State and Madison, 2000/2005," in Gary Comer, et. al., *city*. Chicago, Illinois: 3 Books Publishing, 2006.
- "Grid, Regulation, Desire Line: Contests over Civic Space in Chicago," in Miekke and Orvell, eds., *Public Space and the Ideology of Place in American Culture*. Amsterdam and New York: Rodopi, 2009.

-Introduction and Preface, Stanley Applebaum, ed., *Spectacle in the White City: The Chicago 1893 World's Fair*. Mineola, NY: Calla Editions, 2009.

-“Imagining the Managed City: Representing Buffalo in Transformation, 1804-1929,” in Paeslack (ed.) *Ineffably Urban: Imaging Buffalo*. London and Burlington, Vermont: Ashgate Publishers, 2013.

SELECTED ARTICLES, ESSAYS, AND PHOTOGRAPHIC ESSAYS

-“The Hidden Hand: Jacob Riis and the Rhetoric of Reform Photography,” *Exposure: The Quarterly Journal of the Society for Photographic Education*, Fall, 1982, XX:3, pp. 52-57;

-“The MFA Syndrome: A Gentle Jeremiad,” *Exposure...*, Winter, 1982, XX:4, pp. 26-28.

-(with Robert Bruegmann) “LaSalle Street”, *Chicago History*, Spring, 1986.

-“Landscape and Documentary: Questions of Rephotography,” *Afterimage*, Summer, 1987, pp. 10-14.

-“Photography and the World's Columbian Exposition: A Case Study,” *Journal of Urban History*, Spring, 1989, pp. 247-273.

-“Deconstructing October: The Rise of a ‘Postmodern’ Photography Criticism,” *Journal of the Society for Contemporary Photography Annual*, 1989, unpaginated.

-“Social Work: Rites and Rituals at the Charity Balls,” in *Changing Chicago*, (Focus/Infinity Fund and the Chicago Historical Society, 1990).

-“The Atomic Sublime,” *American Studies*, Spring, 1991.

“Surveying the Field: Artists Make Art History,” *Artjournal*, Fall 1995, pp. 35-41.

“Discipline/Survey,” *Artjournal*, Fall 1995, pp. 65-69.

-“The Mass Aesthetic of Holocaust: American Media Construct the Atomic Bomb,” *Yearbook of the Japanese Association for American Studies*, 1996.

-“New Landscapes of the Physical and Virtual,” *Bulletin of the Allen Art Museum*, Spring/Summer 2001.

-“Virtual Cities: Redefining the Urban Experience in the Physical and the Virtual at the Turn of the Millennium,” in *The European Journal of American Studies*, Fall, 2001.

- “Ben Gest,” in *Contact Sheet*, Fall, 2006.

-“Brian Ulrich,” in *Contact Sheet*, Fall, 2011

SELECTED WEBPAGES AND INTERNET PROJECTS

-*The Chicago Imagebase Project* [<http://www.uic.edu/depts/ahaa/imagebase/>]: begun in 1995 and codirected with Bob Bruegmann, this project has now moved its institutional home to the Daley Library at UIC

-*Levittown: Images of an Ideal Suburb* [<http://www.uic.edu/~pbhales/Levittown.html>]: This project involves the solicitation of materials from founders and residents of one of America's most significant postwar suburban developments; the material is then the basis for a collaborative work of public history.

- Social Work* [<http://www.uic.edu/~pbhales/Social>]: documentary photographs of upper class rituals in Chicago
- Gates of Eden: Americans and the Land* [<http://www.uic.edu/~pbhales/land>]: Documentary photographs of American ritual uses of space, particularly public spaces, since the mid-'70s.
- Looking at America*, a collection of short essays on the significance of details in the American vernacular landscape, at peterbhales.blogspot.com

SELECTED REVIEWS

- "St. Louis and the Arch-- Joel Meyerowitz," *Exposure...*, Fall, 1982, XX:3, pp. 59-60;
- "John Kouwenhoven's Half A Truth...," *Design Issues*, I,1, 1983.
- "Andrew Lees, Cities Perceived," *Journal of American History*, Spring, 1986.
- "Solomon D. Butcher: Photographing the American Dream," *Afterimage*, February, 1987.
- "Alan Trachtenberg, Reading American Photographs," *Journal of American History*, Spring, 1990.
- "Annual Photography Book Roundup," *The Sunday New York Times Magazine*, November 1, 1991;
- "Leonard Freed, Leonard Freed: Photographs, 1954-1990," *The Sunday New York Times Magazine*, June, 1992;
- "Marianne Doezema, George Bellows," *Journal of American History*, June, 1993;
- "Hal Rothman, On Rims and Ridges: Los Alamos" *Technology and Culture*, Spring, 1994;
- "Angela Miller, The Empire of the Eye: Landscape Representation and American Cultural Politics, 1825-1875," *Journal of American History*, Fall, 1994;
- "Jonathan Spaulding, Ansel Adams and the American Landscape: A Biography, *Journal of American History*, Winter, 1996;
- "David Nye, Consuming Power: A Social History of American Energies, *American Quarterly*, Winter, 1999;
- "Douglas Waitley, William Henry Jackson: Framing the Frontier, *Great Plains Quarterly*, Winter, 1999;
- Douglas Nickel, Carleton E. Watkins for *CAA Reviews* 2002;
- Joshua Brown, Beyond the Lines: Pictorial Reporting, Everyday Life, and the Crisis of Gilded Age America, for *Reviews in American History*, 2004;
- Finis Dunaway, Natural Visions, for *Technology and Culture*, 2006/2007;
- Mary N. Woods, Beyond the Architect's Eye, for *Winterthur Portfolio*, 2011;
- Michon Mackedon, Bombast: Spinning Atoms in the Desert, for *The Pacific Historical Review*, November, 2012.

SELECTED PAPERS

- "Photographs and the Question of 'Evidence'," National Convention, American Society for Ethnohistory, Austin, Texas, 1978;
- "The Hidden Hand: Jacob Riis's Photographs," National Convention, College Art Association, New York, 1982
- "Black Mountain College and the Roots of American Postmodern Thought," Ninth Biennial Convention, American Studies Association, Philadelphia, 1983;
- "Confronting the Globe: William Henry Jackson and the World's Transportation Commission, 1892-1898," Ninth Biennial Convention, American Studies Association, Philadelphia, 1983;
- "Ruins and the Rhetoric of American City-Building, 1800-1915," Canadian Centre for Architecture/National Gallery of Canada 1st Annual International Symposium, Ottawa, Canada, 1984.
- "Signs and the City: Visual Artifacts, Semiotics, and Urban History," Columbia University Seminars on the City, 1986
- "Photography and American Urbanization," National Conference, American Historical Association, Chicago, 1986
- "Deconstructing October," Annual Conference, Midwest Chapter of the Society for Photographic Education, 1987
- "The Atomic Sublime," Tenth Biennial Convention, American Studies Association, New York, 1987
- "Atomic Spaces: Geography, Mythology and the Manhattan Project," "Place in American Culture" Conference, California American Studies Association, 1990;
- "Visual Artifacts of the Manhattan Project," National Convention, American Studies Association, New Orleans, 1990.
- "Myths, Institutions and the Atomic Culture: 1939-1991," featured lecture in yearlong symposium-series, Rensselaer Polytechnic Institute, 1991.
- "Pictures at the Site: A Case Study," National Convention, American Studies Association, Baltimore, 1991
- "Atomic Spaces: The Manhattan Project," Casper Humanities Conference/Wyoming Humanities Festival, 1993.
- "Downtown: City Pictures" University of Illinois Faculty Colloquium, 1994
- "Atomic Spaces: Consequences of the Manhattan Project," University Scholars Colloquium, Chicago, April, 1995
- "Transgressive Boundaries: Alfredo Jaar and the Politics of Postmodernism," Beaumont Newhall Lecture, University of New Mexico, May, 1995
- "The Aesthetics of Holocaust: American Mass Media and the Iconography of the Atomic Bomb," Sendai, Japan: Japanese Association for American Studies International Convention, June, 1995
- "Hiroshima/Nagasaki: Mass Images of Holocaust in Japan and America," Tokyo University, June, 1995

- "Images Have A Peculiar Religion: They Bury History': Alfredo Jaar and the Cenotaphs of Postmodern Political Art," Visiting Critics Series, Museum of Contemporary Photography, Chicago, October, 1995
- "The Mass Aesthetic of Atomic Holocaust: *Life* Presents the Atomic Bomb," "Looking At *Life*" Symposium, University of Colorado, Boulder, November, 1995.
- "Public Arts in Public Places: Contests and Spectacles in Block 37," American Studies Association, Washington, DC, 1997
- "Temporary and Permanent Topographies: San Francisco Photographs, 1845-1907," Pacific Arcadia Symposium, Stanford University, 1999
- "Instantiating Urban Space: Forms of Representation and the Redefining of Chicago at the Fin-de-Siecle" Plenary Paper and Opening Speech, The Three Cities Conference, Birmingham, England, September 3, 1999
- "Reconstructing the 19th Century American City: Lilienthal's Photographs of New Orleans, 1867," for the Southeast Architectural Archives/Tulane University Lecture Series, October, 2000;
- "Traffic and Weather Together on the '8s': Archaeology, Theology and Poetics of the Chicago Freeway," for the lecture series *Freeways*, Rice University Design Alliance/ University of Houston College of Architecture, October, 2000
- "The Perils of Teaching in Contemporary Cyberculture," keynote speech, TESOL Italy National Conference, Assisi, November, 2000
- "Cities' Images in Cyberculture's Age," University of Rome, November, 2000
- "New Forms of Literacy in Contemporary Cyberculture," Il Circolo, Milan, November, 2000
- "From Prairie to Sky: Representing Chicago as Model City at the Ends of Two Centuries," Milan Polytechnic University, November, 2000
- "Liberating Literacy in Global Cyberculture," University of Macerata, Italy, November, 2000
- "Cultural Programs: Unpacking *The Sims*," American Studies Association Annual Conference, Washington, DC, November, 2001.
- "The Surreal, The Hyperreal, and the Virtually Real," College Art Association National Conference, 2001
- "Imagining Urban Spaces in Literature: Sandra Cisneros's *House on Mango Street*," Oregon Public Broadcasting, 2002
- "David Levinthal's Small Worlds", Block Art Museum, Northwestern University, 2003.
- "Working Photographs," Terra Museum of American Art, Chicago, 2003
- "Migrations of Meaning: Sebastiao Salgado's Epic Moral Travelogue," Chicago Public Library Cultural Center, 2003
- "Picture Stories: Making and Breaking America in Cold War Photography, from *Life* to *The Americans*," Pulitzer Museum, St. Louis, Missouri, 2003

- “Rhetorics of Reform: Urban Images and Urban Policies at the Turn of Two Centuries,” for the *Affordable Home Ownership: Critical and Historical Perspectives* Conference, University of North Carolina, Chapel Hill, 2003
- “Physical and Metaphysical: Photographs and the Question of Scientific Evidence—Talbot, Agassiz, Edgerton,” History of Science Society National Conference, Cambridge, Mass., 2003
- “New Practices in the History of Photography Before 1945,” College Art Association, 2008
- “Preservation, Substitution, Recollection: Cervin Robinson and the Three Moods of Architectural Photography,” MIT, 2008
- “Contests Over Public Space: Chicago,” AIA Chicago, 2008
- “‘Taking the Hill:’ Geographies of Conflict—Chicago, 1968, Woodstock, 1969, Kent State, 1970,” University of Chicago, 2008
- “The End of Photography: Meditations on the Death and Rebirth of a Medium,” Minneapolis Institute for the Arts, 2008
- “Free Built-In TV on Select Levittown Models!: Screens and Windows in the Postwar American Suburb,” Hofstra University *Diverse Suburbs* Symposium, October, 2009
- “The End of History and the Return of the Repressed: Cold War Worlds in Virtual Space,” American Studies Association National Convention, San Juan, PR, November, 2012.

SELECTED EXHIBITIONS

- Fourth Street Photo Gallery, New York, 1976 (one-person)
- Just Imagine Gallery, Austin, Texas, 1977
- Dallas Museum of Fine Arts, 1977
- California Institute for the Arts, 1979
- San Francisco Camerawork, 1981 (one-person)
- “Grant Park,” Museum of Contemporary Photography, Chicago, 1984
- Society for Contemporary Photography, 1985
- Edwynn Houk Gallery, Chicago, 1985
- “Descriptions,” Museum of Contemporary Photography, Chicago, 1985
- “Road and Roadside,” Museum of Illinois, Springfield, 1987
- “Road and Roadside,” Art Institute of Chicago, 1987
- “Road and Roadside,” San Francisco Museum of Modern Art, 1988
- “The Illinois Photographers' Project,” Museum of Contemporary Photography, Chicago, 1987
- “Gates of Eden: Americans and the Land,” Chicago Public Library Cultural Center, June and July, 1988 (one-person)
- “Chicago: Inside and Out,” Art Institute of Chicago, 1989
- “Changing Chicago,” Chicago Historical Society, 1989
- “New Photography,” The Museum of Contemporary Photography, 1998

-“ 1979:1 — 2012:21: Jan Tichy Works with the MoCP Collection,” Museum of Contemporary Photography, October 12—December 23, 2012

SELECTED COURSES TAUGHT

Undergraduate:

- Introduction to American Studies
- Topics in American Studies
- Introduction to the Histories of Architecture and Art
- History of World Architecture and Art II: Renaissance to the Present
- American Art, 19th Century
- American Art, 20th Century
- A Survey of American Art from the Bering Straits Crossing to the Present
- Theory and Methods in the Study of the Histories of Architecture and Art
- American Photography
- History of Photography I
- History of Photography II
- Photo I, Photo II, Photo III (at Columbia College, Chicago)
- Documentary Photography: Practicum (at Columbia College, Chicago)
- Graduate Seminar in Photography (at Columbia College, Chicago)
- European and American Art, 1900-the Present
- Contemporary Art
- Topics in 20th Century Photography

Graduate:

- Documentary Photography: History
- American Spaces: the Postwar Years
- Contemporary Theories of Art and Culture: The Postmodern Impulse
- Contemporary Spaces: Landscape and Cityscape
- Contemporary Photography
- 19th Century American Landscape: Painting, Photography, Prints
- Topics in 19th Century Photography
- Graduate Proseminar in Teaching
- Cyber Spaces: Contemporary Landscapes of the Virtual World
- Doctoral Proseminar: Space and Place in Contemporary Culture
- Doctoral Proseminar: Immersion, Absorption, Deflection: Modes of Engagement in Art and Architecture
- Photography in the Expanded Space of Contemporary Arts
- Space and Its Illusions